

HCH MARCH SET - BASS SCORE

JUNE 2018

CUTTING BRACKENS +

*Zöll*

BROWN HAired MAIDEN - TUNES 1+2

The image shows a handwritten bass score for a march set. The score is organized into six staves. The first two staves are in 2/4 time, and the last two are in 4/4 time. The music is written in a simple, rhythmic style with various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The score concludes with a double bar line and repeat dots. The bottom two staves are empty, suggesting a continuation of the piece or a separate section.

HCH MARCH SET-BASS SCORE

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MACRAE MEADOW-TUNE 3

Lothell

The image shows a handwritten musical score for a bass instrument. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a series of rhythmic patterns and notes, including quarter notes, eighth notes, and rests. The notation is written in a clear, legible hand. The score is divided into measures by vertical bar lines, and the first staff starts with a double bar line and a repeat sign. The final staff is empty, suggesting the end of the piece or a placeholder for further notation.