

Mairi's Wedding

Bass

March

Pam Brownlee/Ed Best
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The image displays the bass line for the march 'Mairi's Wedding'. It consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is written in a simple, rhythmic style using quarter and eighth notes. The second and third staves continue the melody, with the third staff ending with a double bar line. The fourth staff is a blank line with vertical bar lines, likely intended for a second part or a different instrument.